

COMPETITION RULES

Red type indicates changes to rules agreed at the 2009/10 AGM

1a) GENERAL RULES / GUIDANCE FOR DISPLAY OF PDI's AND PRINTS

Copies of Rules, Entry Form and all Guidance notes are displayed on the KCC website - www.kidlingtoncameraclub.co.uk

All entries to be submitted with Competition Entry Form, to Competition Secretary at the last Club Meeting prior to the competition. (or as detailed in Club Programme)

All PDIs (Projected Digital Images) CDs, or PRINTS to be identified with Authors Name

All entries remain the property of the entrant at all times, & return can be requested at any time.

Titles are required only for Club competitions, "Letter" and "Three on a Theme" (or Small, Medium & Large), or competitions specifically designated during Competition Subject selection.

Entries may be collected immediately after the competition.

Digital images - the following is an extract from the PAGB and CACC rules: -

"The PAGB accepts the use of digital images in all competitions provided that the original picture is the work of the author. The use of copyright free images is not permitted"

Therefore, the whole of any entry must be the work of the author

Downloaded or scanned images from other authors cannot be used or combined to make an image.

KCC applies the above definition to all digital images, used in PDI or Print competitions.

1b) IMAGE TYPES

1b.1) PROJECTED DIGITAL IMAGES

PDI's for competitions need to be to a specified maximum size of 1400 pixels horizontal by 1050 pixels vertical (to reduce delay on slide show changes), & files to be named to an approved format (to assist in author & competition identification)

See notes on Competition Entry Form for PDI submission details & file naming convention etc.

PDI's may be submitted to the competition secretary on CD, memory sticks or by email (with receipt acknowledgment).

1b.2) PRINTS

Prints can be processed by any medium. Chemical or Digital, Colour or Black and White, Home or commercially printed or scanned - all are permitted.

Framed, or wood / hardboard mounted prints are not permitted as they can damage adjacent prints.

To prevent damage to mounts and to fit to Club Print cases, the maximum mount size is 16" X 19¾" (40 X 50 cm.).

Prints should be supported by STIFF card backing to PREVENT DAMAGE & uneven reflections on print surface, and allow firm upright display.

The following are not advised as they do not do justice to your work :-

Prints smaller than about 9" x 7" (23 X 18 cm) (i.e. slightly trimmed 10" x 8" – 25½ X 20 cm)

Unmounted - they will not stand on display boards

1b.3) SLIDES

Slides are not now used for competition display.

However, slide users can be accommodated by either printing or scanning from original slides (see committee members for details / assistance)

2) INTERNAL COMPETITIONS :-

SUMMER Sept / Oct. } for Projected Images and Prints

AUTUMN Nov / Dec }

WINTER January }

SPRING March }

Three on a Theme, or Small, Medium, Large for Projected Images and Prints

Newcomers Feb / March Projected Images & Prints - For eligible new members only

Print of the Year March / April Colour

Print of the Year March / April Black / White

PDI of the Year March / April

SEE PROGRAMME, HANDOUT OR COMPETITION ENTRY FORM FOR TITLES AND DETAILS

Scores from all competitions except Newcomers count towards "Photographer of the Year" award.

See section 3 for Competition Scoring details

2a) SEASONS COMPETITIONS

All entries must have been taken after announcement of Subjects (usually in January)

Maximum 4 entries per competition evening – with maximum of 2 entries in either Projected Image or Print section.

Only entries submitted on "Competition Entry Form", & to correct size / format will be accepted.

When submitting 4 entries, one entry must be marked as a 4th choice.

All 4th choice entries can be removed from the competition at the competition secretary's discretion in the event of too many entries to be reasonably judged in the evening.

"Titling" of entries is required for some competitions only – see Programme & Competition entry form, (Titles are announced to the judge)

Titles are required for entries for other competitions, for identification purposes only.

Any image can be used for ONE "Seasons" competition only. An "image" refers to the original DIGITAL FILE, Slide or negative.

The original or any derivative from it (i.e. scans / prints / manipulations) can only be used once in "seasons" competition. (but can be used again in Three on a Theme / Small, Medium, Large, or PDI or Print of the Year)

Where appropriate, mixed media competitions may be held, for one common subject with sections for Projected Images, & Prints. Each section will be judged separately, with points & places awarded. In addition, the judge will award an overall

"Picture of the Evening" – a certificate will be awarded for this.

2b) THREE ON A THEME, LARGE MEDIUM SMALL – MULTIMEDIA COMPETITION – PDI & Prints judged as one competition.

See separate "Three on a Theme Guidance" sheet for detailed information.

Three images shown together to tell a story / joke etc.

Sets of PDI's or Prints are eligible

At least one picture per set to have been taken since the announcement of competition subjects

Pictures entered for "seasons" competitions are eligible

Theme Title - to be announced to Judge and to be clearly marked on Competition Entry Form & back of each set of prints
2 sets allowed.

2c) NEWCOMERS COMPETITION

Open to those who have been members of Kidlington, or any other Camera Club for three years or less. Eligibility list to be published by the committee at the start of the season **and updated 1 month prior to the competition.**

Subject – OPEN – for Projected Images, & Prints

Images previously given placing in club internal competitions are not permitted

Maximum 4 entries allowed, 4th choice to be identified

Un-mounted prints are permitted, but not advised. (see section 1c Prints)

Images may have been captured at any time in the past contrary to rule 2a above as long as they are the authors own work.

2d) PRINT OF THE YEAR and PROJECTED IMAGES of the YEAR COMPETITIONS

Images used for "seasons" or Three on a Theme and Small, Medium, Large may be used in PDI, *OR* Print of the Year Competitions

2e) PRINT OF THE YEAR this is an open subject competition

Two competitions - for COLOUR and for BLACK and WHITE

All entries must have been taken after announcement of Subjects

Total of 4 Prints can be entered - Max. 2 in either section. 4th choice to be identified

2f) PROJECTED IMAGE OF THE YEAR this is an open subject competition

A competition - for PROJECTED DIGITAL IMAGES only

All entries must have been taken after announcement of Subjects .

Maximum of 4 entries. 4th choice to be identified

3) COMPETITION SCORING AND "PHOTOGRAPHER OF THE YEAR"

All competitions are awarded 1st, 2nd and 3rd places, (and a maximum of two Highly Commended placings at the discretion of the judge). Certificates are awarded for these.

All entries are awarded points, to a maximum of 20 (no ½ points) to be used to determine the overall "Photographer of the Year"

The Photographer of the Year is determined by totalling scores as follows :-

The highest two scores from each eligible "Season" competition evening

The highest score for Three on a Theme or **Small, Medium & Large**

The highest two scores from "Projected Images of the Year" competition (PDI)

The highest two scores from "Print of the Year" (Colour & Black & White)

The newcomer's competition is restricted entry and does not count toward the photographer of the Year Competition.

4) EXTERNAL COMPETITIONS

Projected images and prints are used in competitions with other Camera Clubs ("Battles"), & various local area competitions (Chilterns Association of Camera Clubs)

We have re-entered the CACC Rose Bowl Competition this year, for which there will be at least three battles against other local clubs. These are for PDI's only.

Pictures to be used for External competitions are chosen by the committee from the "Competition Pool"

The selection of images for the Competition Pool is made by vote by club members early each season, and presented for Club discussion / approval. (about 30 of each PDIs & Prints are needed)

To ensure a "Fresh" group of pictures, only images not used in or submitted to any previous Competition Pool selection are eligible.

There is no limit to entries to competition pool selection.

The committee shall submit for approval additional entries (with the author's consent) thought worthy of consideration.

PDI Files & Prints are held for the season by the Competition Secretary, but remain the property of the author, and are available for return at any time.

5 "THREE ON A THEME and SMALL, MEDIUM & LARGE" Competition – guidance notes

This competition will be run to *Three on a Theme* competition format - i.e. - Three images together "telling a story", judged as a set. Display as T.O.T either three prints, or PDI's via Magic Lantern.

Three images depicting an overall picture & different aspects within it :-

Image 1 - *The Overall picture* - View, (or Person, Animal, Building, Car, Machinery etc. within its or their environment).

Image 2 - *The Medium view* - detail or smaller portion. Must be recognisable as being **associated** with picture 1 (Does not necessarily have to be visible in Image 1, but may be by inference - colour, shading, materials, at the same event etc.)

Image 3 - *Detail* - Detail or close up. Must be recognisable as being **associated** with Image 1 or Image 2, (Does not necessarily have to be visible in Image 1 or 2, but may be by inference - colour, shading, materials, at the same event etc.)

Theme Title - to be announced to Judge and to be clearly marked on Competition Entry Form & back of each set of prints